

Central Church Collection

15/ Easter

A Series of Quartets and Choruses for Mixed Voices

COME YE TO THE WATERS	<i>Ira B. Wilson</i>	. . . . .	.12
CARE AND CARELESSNESS.	<i>D. Protheroe</i>	. . . . .	.12
PEACE, PERFECT PEACE.	<i>D. Protheroe</i>	. . . . .	.12
OH, BE JOYFUL IN THE LORD.	<i>Wm. H. Lewis</i>	. . . . .	.12
CHRIST IS ETERNAL.	<i>D. Protheroe</i>	For Easter and Festival occasions. . . . .	.16
SAVIOUR THY DYING LOVE.	<i>D. Protheroe</i>	. . . . .	.10
TE DEUM LAUDAMUS in C.	<i>D. Protheroe</i>	. . . . .	.25
STILL WITH THEE.	<i>D. Protheroe</i>	. . . . .	.12
GOD SHALL WIPE AWAY ALL TEARS.	<i>D. Protheroe</i>	. . . . .	.10
AND THE PUBLICAN.	<i>Geo. Marks Evans</i>	. . . . .	.10
O GOD, THE ROCK OF AGES.	<i>Geo. Marks Evans</i>	. . . . .	.12
ART THOU WEARY? (Ger. & Eng. Words)	<i>Harvey B. Gaul</i>	. . . . .	.16
LOVE CELESTIAL.	<i>Richard Dewey</i>	. . . . .	.08
O JESUS, THOU ART STANDING	<i>D. Protheroe</i>	. . . . .	.12
HOLY ART THOU, Largo from Xerxes	<i>George Frederic Handel</i>	. . . . .	.12
WHOSO DWELLETH UNDER THE DEFENCE OF THE MOST HIGH	<i>D. Protheroe</i>	. . . . .	.16
AT THE NAME OF JESUS	<i>D. Emerson James</i>	. . . . .	.12
THE COMFORTER	<i>D. Protheroe</i>	. . . . .	.12
HEAR US, FATHER, WHILE WE PRAY	<i>Geo. Mark Evans</i>	. . . . .	.08
Prologue from THE STORY OF BETHLEHEM	<i>D. Protheroe</i>	. . . . .	.20
HE SLUMBERS NOT	<i>D. Protheroe</i>	. . . . .	.12
YE SHALL GO OUT WITH JOY.	<i>Roland Diggle</i>	. . . . .	.15
JESUS THE VERY THOUGHT OF THEE.	<i>Rosser E. Beynon</i>	. . . . .	.12
TE DEUM IN D MINOR (Festival)	<i>D. Protheroe</i>	. . . . .	.25
JERUSALEM	Arr. by <i>D. Protheroe</i> . <i>Parker</i>	. . . . .	.12
RESPONSES	<i>Daniel Protheroe</i> . (Set I)	. . . . .	.08
FOR EVER WITH THE LORD	<i>J.W. Scroggs</i>	. . . . .	.15
O SAVIOR HEAR ME	<i>D. Protheroe</i>	. . . . .	.12
FIERCE RAGED THE TEMPEST.	<i>D. Protheroe</i>	. . . . .	.10
THE JOYFUL MORN	<i>Anthem for Christmas and festival occasions.</i> <i>D. Protheroe</i>	. . . . .	.15
GOD IS LOVE	<i>Hymn Anthem for Alto Solo and Chorus.</i> <i>D. Protheroe</i>10
FOUR RESPONSES (Set 1) <i>Carl T. Brown</i>10
FOUR RESPONSES (Set 2) <i>D. Protheroe</i>08

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Christ is Eternal.

Anthem for Easter and Festival Occasions

Dr F.W. GUNSAULUS.

DANIEL PROTHEROE.

Andante espressivo *Bass Solo Quasi Purlante*
mf

At morning

Organ *mf* *p* *pp* *pp*

dawn, and with shin-ing rai-ment, There stood by them two men, say-ing un-to the dis-

ci-ples, "Why seek ye the liv-ing a-mong the dead? He is not

here, but is ris-en." *cres- - -*

Allegretto Jubilante

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mf Solo *Allegretto Jubilante*

Re - joice, my fear-ful heart, in morn - ing ver-nal,

mf Solo

Re - joice, my fear-ful heart, in morn - ing ver-nal,

mf Solo

Re - joice, my fear-ful heart, in morn - ing ver-nal,

mf Solo

Re - joice, my fear-ful heart, in morn - ing ver-nal,

senza rit. *Allegretto Jubilante*

f Chorus

This is thy Sav - ior, Lord, and Christ E - ter-nal. Re-joyce, my fear-ful heart, in

f Chorus

This is thy Sav - ior, Lord, and Christ E - ter-nal. Re-joyce, my fear-ful heart, in

f Chorus

This is thy Sav - ior, Lord, and Christ E - ter-nal. Re-joyce, my fear-ful heart, in

f Chorus

This is thy Sav - ior, Lord, and Christ E - ter-nal. Re-joyce, my fear-ful heart, in

hold
ff

morn-ing ver-nal, This is thy Sav - ior, Lord, and Christ E - ter - nal. —

ff

morn-ing ver-nal, This is thy Sav - ior, Lord, and Christ E - ter - nal. —

ff

morn-ing ver-nal, This is thy Sav - ior, Lord, and Christ E - ter - nal. —

ff

morn-ing ver-nal, This is thy Sav - ior, Lord, and Christ E - ter - nal. —

Leave out

Solo

Let flow'rs His cross a - dorn,

Solo

Let flow'rs His cross a - dorn,

Solo

Let flow'rs His cross a - dorn,

Solo

Ban-ish thy doubts this morn —

Let flow'rs His cross a - dorn,

Chorus

molto cres.



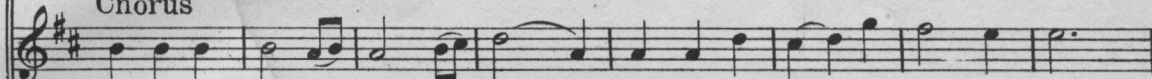
Life ev-er-more is won for thee.— Life ev-er-more is won for thee,

Chorus



Life ev-er-more is won for thee.— Life ev-er-more is won for thee,

Chorus



Life ev-er-more is won for thee.— Life ev-er-more is won for thee,

Chorus



Life ev-er-more is won for thee.— Life ev-er-more is won for thee,

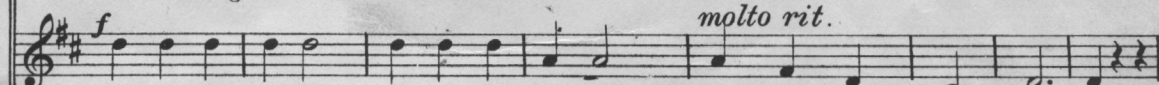


f *Largamente*

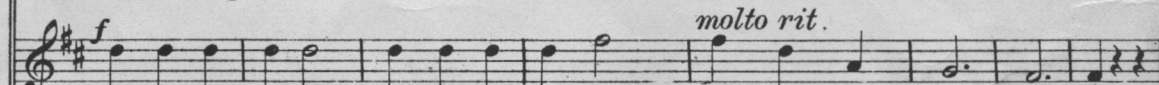
molto rit.



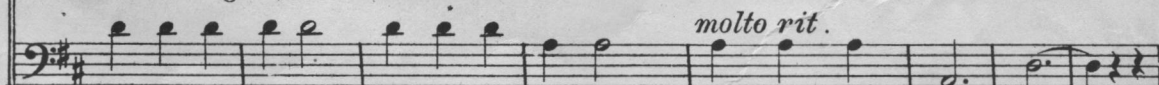
Hail! morn-ing ver-nal! Hail! Christ E-ter-nal. Hail! Christ E - ter - nal.—



Hail! morn-ing ver-nal! Hail! Christ E-ter-nal. Hail! Christ E - ter - nal.—



Hail! morn-ing ver-nal! Hail! Christ E-ter-nal. Hail! Christ E - ter - nal.—



Hail! morn-ing ver-nal! Hail! Christ E-ter-nal. Hail! Christ E - ter - nal.—



Moderato

The first system of the musical score consists of four staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note A4-G4. The lyrics "Death hath his pal-ace, and his throne left" are written below this staff. The second staff is a piano accompaniment in treble clef, starting with a whole rest. The third staff is a piano accompaniment in bass clef, also starting with a whole rest. The tempo "Moderato" is indicated above the first staff.

Solo

Death hath his pal-ace, and his throne left

Moderato

The piano accompaniment for the first system is shown on two staves. The right hand (treble clef) plays a series of chords and single notes, including G4, A4, B4, and A4-G4. The left hand (bass clef) plays a series of chords and single notes, including G3, A3, B3, and A3-G3. The tempo "Moderato" is indicated above the right hand staff.

The second system of the musical score consists of four staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note A4-G4. The lyrics "lone-ly, Where death reigned once, is Christ E-ter-nal" are written below this staff. The second staff is a piano accompaniment in treble clef, starting with a whole rest. The third staff is a piano accompaniment in bass clef, also starting with a whole rest. The tempo "Moderato" is indicated above the first staff.

lone-ly, Where death reigned once, is Christ E-ter-nal

The piano accompaniment for the second system is shown on two staves. The right hand (treble clef) plays a series of chords and single notes, including G4, A4, B4, and A4-G4. The left hand (bass clef) plays a series of chords and single notes, including G3, A3, B3, and A3-G3. The tempo "Moderato" is indicated above the right hand staff.

Solo

The

ter - nal, — O Christ E - ter - nal. —

ter - nal, — O Christ E - ter - nal. —

ter - nal, — O Christ E - ter - nal. —

ter - nal, — O Christ E - ter - nal. —

ff

rit.

Parlante

seal of Joseph's tomb is brok - en, Life gives thee new and joy-ous tok-en.

f

f

Tempo Moderato

Cho. *rit.e cres.*

Crowned in death's citadel, Who reigns o'er death and hell?

Heaven's King E -

Cho. *rit.e cres.*

Heaven's King E -

Cho. *rit.e cres.*

Heaven's King E -

Cho. *rit.e cres.*

Heaven's King E -

Moderato

rit.e cres

ff
ter - nal.

f
Re - joice, my fear-ful heart, in morn-ing

ff
ter - nal.

f
Re - joice, my fear-ful heart, in morn-ing

ff
ter - nal.

f
Re - joice, my fear-ful heart, in morn-ing

ff
ter - nal.

f
Re - joice, my fear-ful heart, in morn-ing

Allegretto jubilante

ver-nal, This is thy Sav-ior, Lord, and Christ E-ter-nal. Hail! morn-ing

ver-nal, This is thy Sav-ior, Lord, and Christ E-ter-nal. Hail! morn-ing

ver-nal, This is thy Sav-ior, Lord, and Christ E-ter-nal. Hail! morn-ing

ver-nal, This is thy Sav-ior, Lord, and Christ E-ter-nal. Hail! morn-ing

Sempre f
ver-nal, Hail! Christ E-ter-nal. Hail! morn-ing ver-nal, Hail! Christ E-

Sempre f
ver-nal, Hail! Christ E-ter-nal. Hail! morn-ing ver-nal, Hail! Christ E-

Sempre f
ver-nal, Hail! Christ E-ter-nal. Hail! morn-ing ver-nal, Hail! Christ E-

Sempre f
ver-nal, Hail! Christ E-ter-nal. Hail! morn-ing ver-nal, Hail! Christ E-

Sempre ff

ter - nal. Hail! morn - ing ver - nal, Hail!

ter - nal. Hail! morn - ing ver - nal, Hail!

ter - nal. Hail! morn - ing ver - nal, Hail!

ter - nal. Hail! morn - ing ver - nal, Hail!

Stringendo e molto cres.

— Christ E - ter - nal. Hail! morn - ing ver - nal,

Stringendo e molto cres.

— Christ E - ter - nal. Hail! morn - ing ver - nal,

Stringendo e molto cres.

— Christ E - ter - nal. Hail! morn - ing ver - nal,

Stringendo e molto cres.

— Christ E - ter - nal. Hail! morn - ing ver - nal,

Stringendo e molto cres.

ff ad lib.

Hail! Christ E - ter - nal. Hail! Christ E - ter -

Hail! Christ E - ter - nal. Hail! Christ E - ter -

Hail! Christ E - ter - nal. Hail! Christ E - ter -

Hail! Christ E - ter - nal. Hail! Christ E - ter -

ff

ff

ff

ff

ff ad lib.

ff

nal. — E - ter - nal. — E - ter - nal. —

ff

nal. — E - ter - nal. — E - ter - nal. —

ff

nal. — E - ter - nal. — E - ter - nal. —

ff

nal. — E - ter - nal. — E - ter - nal. —

ff

ff